

Score Prep Instructions
All-State Repertoire
2021

1. Write your name and school name on the front of each piece of music 2. Number measures (check the first measure to make sure it is a complete measure) in pencil. 3. Write in solfege (**in pencil**). Get the Round One music completed first! 4. Write in conductor notes and errata as indicated on the TMEA website. 5. Complete highlighting (if preferred).

Solfege Guide:

This is a guide designed to give you a starting place with writing your solfege. You may find that you or another director may want to change the solfege in a particular section as time goes on. That is totally fine, that is the reason we write solfege in pencil! There is no right or wrong, as long as you get the pitches correct.

Sleep
(Mixed)

Key of Eb for the entire piece. You will have some altered pitches.

Sopranos - first pitch is
La Altos - first pitch is Fa
Tenors - first pitch is Do
Basses - first pitch is Fa

Ride in the Chariot (Mixed)

Key of F for the entire piece. You will have some altered pitches. **Make sure you double check which line is yours**, there is a small ensemble and descant in places.

Sopranos - first pitch is Mi
Altos - first pitch is Do
Tenors - first pitch is Mi
Basses - first pitch is So

Threads of Joy (Mixed)

Key of G for the entire piece. You will have some altered pitches. **Make sure you double check which line is yours**, there is a solo and descant in places.

Sopranos & Altos - first pitch is So
Tenors & Basses - first pitch is Fa

You Do Not Walk Alone (Treble)

Key of E for m. 1-84

Sopranos - first pitch is Do (m. 8)

Altos - first pitch is So (pick up m. 25)

Soprano 1 & 2 - first pitch m. 42 is Do

Alto 1 - first pitch m. 42 is La

Alto 2 - first pitch m. 42 is Fa

Key of F m. 85-end

Soprano 1 - first pitch m. 85 is Do

Soprano 2 - first pitch m. 85 is So

Alto 1 & 2 - first pitch m. 85 is Mi

O Sing to the Lord (Tenor/Bass)

Key of D for the entire piece. You will have some altered pitches.

All voices - first pitch is So